

## 39 Pony Play Scene Ideas

Are you new to pony play and unsure what to do to (“with”, I mean “with” 😊) your pony? Well, here are 39 scene ideas to get the ball rolling (which incidentally is number 14 on this list):

### 1. Take your pony for a (hand) walk

Walking your pony is a great way to experiment and familiarize yourself (and your pony) with pony play. It can be done indoors or outside with as little or as much tack as you want. The walk can be a casual exercise to spend time with your pony, or it can be a correction intense parade walk (just remember to bring your crop if it is the latter). A simple hand walk is a great way to start out if you're new to pony play.

### 2. Give your pony a bath

Do you have a dirty pony? Even if you don't, giving your pony a nice hose down or sponge bath can be great fun. Tie your ponyboy's (or ponygirl's) reins to a tree and give him a quick hosing off (use warm water please!) or sponging down. You should take his harness off (though you can leave his bridle and wrist restraints on) if it's leather.

### 3. Take your pony to the vet

Veterinary play (the pony play equivalent of medical play) can be pretty hot. Put your pony in the stocks and give him a good [physical exam](#) (or [dental exam](#), [rectal exam](#), etc.). Do you have a fractious ponygirl? Then maybe her vet needs to use a twitch in order to perform the exam. I'm not a fan of medical play as a human bottom, but as a ponyboy, I'm really into veterinary play (odd I know, but I'm also not particularly into butt plugs even though my ponyplay is heavily BDSM oriented).

### 4. Breed your pony

Horses are bred all the time, so why not breed your ponyboy? If you can't find a human pony mare (or stallion), maybe this is the scene for you (the trainer) to give the pony role a try as well. Alternatively, you can breed your ponyboy to an artificial mare.

### 5. Make that pony whinny

Have your pony practice making horsey sounds. Seriously, [proper vocalizations](#) are useful in both equine role-play and the more fetish, BDSM based pony play. Aside from adding to the realism, having your pony make equine sounds can be used as a tool for humiliation and dehumanization (if your pony is equine role-play based, correct sounds are still important for realism). The most important sounds are the whinny (i.e. "neigh") and the nicker (the snort is also relatively common). Also, less mentioned is that your pony should know *when* to make these sounds - most horses don't stand around whinnying all day.

### 6. Teach your pony to be more equine

Head tossing, tail swishing, even the way a horse works his jaw when the bit comes out...all these little equine movements and mannerisms add to the authenticity of a scene. Spend some time teaching your pony how to toss his head. The exaggerated head bobbing when walking, and the all-important tail swish are important to master. Watch a couple videos of bio-horses at play, then tack up your pony and have him try to emulate those movements.

#### **7. Try blinders or a blindfold**

Do you have an easily distracted pony? Give blindfolded pony play a try. This way your ponyboy is forced to pay attention to you alone via the reins (and crop) to avoid obstacles. This really improves the communication between pony and trainer. You can also try blinders for a less intense (and probably safer) scene.

#### **8. Have some stable time**

Consider tacking up your pony and then just grooming and playing with him. Horses are playful and many enjoy being groomed. If you have a ponygirl who likes her mane being brushed (many ponyboys like this too), then spend some time grooming her. Not every session has to be a "training" session. You can just mess around with your pony for an hour or two.

#### **9. Get down on all fours**

Try a different discipline. If you have a two legged ponyboy, make him get down on all fours and ride him (or simulate riding by supporting most of your weight on your own legs if your pony cannot support your weight). If you have a four legged pony, have him stand up and put his strength to work pulling a cart, or throw him on a treadmill and have him run for a while. If your pony is mostly English, have him be a cow horse for a day.

#### **10. Reins not doing the trick? Try a TENS unit or shock collar**

[E-stim](#) is a great way to train your ponyboy. It doesn't have to be painful either. Electrical play is a great way to train the human pony: you can use either positive or negative reinforcement (or both). Grab a TENS unit and a dildo (or butt plug, or electrodes for balls, etc.) that's compatible, insert and adjust the voltage for pleasure or pain. This works wonders on both ponygirls and ponyboys. If you don't mind just having the pain part, you can use a shock collar (though I would advise against using it on the neck of a pony). I'm a big fan of electrical play and love wearing my shock collar in addition to various other electrodes.

#### **11. Form a herd**

Ponies are social creatures, so why not let them socialize. It can be in a pasture or as a joint training session (like a bio-horse clinic), or even as a team pulling a cart. Either way, make sure to bring hobbles and crops along with the apples and carrots in case the ponies have a hard time getting along.

#### **12. Get some critters**

If there are no other ponies in your area, how about a barn cat, pup, or cow? Ponies love to play with other animals.

### **13. Put the cart before the horse**

You've worked your pony through all the gaits: he's walking, trotting, and cantering like the show horse he is, but how well does he back up? Backing up is a skill that every pony should be taught. Not only does it help your pony's balance, but it gives you an excuse to go tug on his reins.

### **14. Let (or make) him play**

Puppy players get bio-dog (or bio-dog inspired) toys to play with, so get your human pony some bio-horse toys and let him go wild (e.g. [the jolly mega ball](#), which comes in sizes up to 40 inches, or the [Likit Toy](#) for horses, which comes in apple and other flavors).

### **15. Extend the scene**

Have him stay in pony role even after the training session is over. I'm not saying that you should make him sleep in a stall (though if there's one available, I'm not saying *not* to either), but he can lounge around in hooves and tail for a few hours, or even overnight. If you liked number three on the list, this would be a great time to let him play with his new toy. Some of the best scenes with my trainer are when she unexpectedly extends the scene.

### **16. Give your pony some alone time**

If you have a bad pony, give him some real punishment: ignore him. Ponies love attention, so next time he's being naughty, leave him in the cross-ties while you take a break instead of hitting him with your crop. If you're feeling particularly evil, take a small downy feather from his plume (or something else ticklish) and put it on his nose before you leave him. Believe me, he'll learn his lesson.

### **17. Learn from the experts**

Who better than a horse to teach you how to act more equine? If possible, take a riding lesson on a bio-horse. Ask to help groom and tack up your horse before the lesson (most, if not all, riding yards will be more than happy to show you). Bring treats and spend some time interacting with your horse on the ground. If your school horse lives in a pasture with others, take a few minutes to watch them interact. Though be careful, bio-horses are addictive :)

### **18. Gag yourself**

Have a training session where you say nothing to your pony (or make him wear ear plugs). Instead, read his body language and communicate with the other aids (reins, crop, etc.). We use verbal cues with bio-horses, but language can be a crutch when trying to teach your human to be a pony. For a single training session, use any other aid you want, just don't use your voice.

## **19. Feed and water your pony**

Puppies, kitties and critters get bowls for water and food, ponies get buckets. So grab a bucket (or get a dedicated water bucket from a tack store) and a feed pan to give him what he needs to continue his training (though I would not advise going so far as to fill it with equine senior - maybe try some apple slices, or oatmeal if you don't mind a little mess). It might take some practice, but he'll get the hang of drinking around his bit. If horses can do it, so can he.

## **20. Geld him**

Is your stallion a little too frisky? Maybe he needs to be a gelding. Try some castration play: make him prove he's worthy breeding stock or face the [elastator](#) (or the [burdizzo](#), or the [emasculator](#)). Even if he's not into the pain of being banded, the psychological aspects of this type of scene can make it really fun.

## **21. Dress for the occasion**

Seeing my beautiful trainer all dressed up in show clothing is an awesome sight, but I also love the authenticity of schooling sessions when she's equestrian casual (for us that's breeches, t-shirt, half-chaps and paddock boots). I personally prefer authenticity in my trainer's clothes, but clothing does not have to be show formal to be authentic (in fact casual equestrian wear is probably more common since most bio-horse riding is either casual or schooling in preparation for shows).

## **22. Make a rocking pony**

Inspired by [this post on humanpony's tumblr blog](#) and a [discussion on Fetlife about the same](#), this is a great idea for indoor fun with your bondage pony. Tack your pony up, and then strap her down, and finally one little push to get her going.

## **23. Make your pony walk himself**

Last time I suggested taking your pony for a hand walk. However, sometimes ponies need exercise even when their trainers do not. The solution: stick him on a treadmill (or better yet a hot walker if you have one), then he can walk himself while you watch. Don't worry; you can still use your crop.

## **24. Give your pony some hooves**

Silly pony, hands are for people. Try the [Davis Hoof Boot](#) for an inexpensive alternative to the fetish hoof mitts. With correct sizing, these are essentially pony fist mitts for around \$30. Add leather cuffs, and your pony will not be taking them off. Moreover, they even look like hooves (which they should since they are meant to fit over a bio-horse hoof). If you don't care about the hoof look, use vet wrap to wrap your pony's hands into fists, then you don't have to worry about putting locks on all those lockable buckles (though I'd still lock everything...you can never be too secure with naughty ponies).

## **25. Add some flair: a plume and bells**

I like the clanking of tack, but once all the buckles are tightened, what do you do? My favorite bells are the [nipple clamps with bells](#). Run a line from each bell to your pony's bit, and you have nipple reins than ring when you pull them. Alternatively, you can put a few bells on your pony's bridle or harness with a little Velcro. Throw on a plume (make your own by sticking an ostrich feather or two in the brow band of your pony's bridle), and you have one fancy pony.

## **26. Give your pony some ears**

Aside from some extra realism, they can focus your pony's attention restricting his hearing to only where the ears are pointed. If you want to add a little bit of humiliation in, make one ear a little floppy - this looks both cute and a little ridiculous, which is the perfect combination.

## **27. Go out and catch your pony**

Even domesticated equines make us chase them sometimes. Grab a length of rope and physically catch your ponyboy. If you're good at roping, make a lasso and have some fun.

## **28. Use a mirror**

Many schooling arenas for bio-horses have mirrors to help the rider identify problem areas while riding. Consider a training session in front of a mirror so your pony can watch his own position. Not only can this help him become a better pony, but it can be incredibly hot as well.

## **29. Dress up**

Your pony is all tacked up, so why not dress up as well? Put on your show clothing - breeches, tall boots, spurs, and helmet if you like English riding, or chaps, cowboy boots, spurs, and hat if you prefer western. Trust me: your pony will appreciate it.

## **30. Use a (reverse) martingale**

So your pony took number 6 a little too seriously and is now tossing his head whenever he has the chance. It's time to add a martingale. Don't worry you don't have to go spend a bunch of money. A martingale simply connects a pony's bridle to his girth (i.e. waist belt or chest harness). Just use a piece of rope or a simple leather strap to connect the chin strap of this bridle (or through both bit rings if he only wears a bit) down his chest to his girth, and tighten until he can no longer toss his head. If you prefer to keep your pony's head up, just run the rope from the back of his bridle, (or from his bit rings, over his shoulders, and down his back) and connect it to his girth behind his back.

## **31. Go for a picnic**

Pack a picnic and have your pony pull you along a bridle path in a cart (ideally on a kink friendly property (with permission of course), or if on public land, make sure your pony is

well covered and you abide by local laws). When your pony has worked up a little sweat, stop and have nice picnic, just remember to water your pony. I recall seeing a photo of this over at [the other pony club](#).

### **32. Add some polos**

They don't have to be Hermès, any polo wrap looks good. Not only do they look cool and help prevent damage to your pony's limbs, they also add a degree of bondage, and they're fairly cheap.

### **33. Let him graze**

Don't force feed him grass, but put a pair of hobbles on him and leave him to his own devices for awhile (who knows, maybe he'll try to eat grass of his volition). Ponies are curious and like to explore. Let him wander around the yard (at an incredibly slow pace) and see what he gets up to.

### **34. Get out the camera**

Aside from letting you relive the scene later, you can identify problem areas to work on in later sessions. When I first started bio-horse riding, I had an instructor who would videotape me during a lesson. When I watched the tape later, it was easy to see all the problems with my seat and leg position, which I didn't notice when I was actually riding. If you videotape your pony during training, you can review the tape with him later and find areas for improvement (e.g. is he lifting his legs high enough?).

### **35. Make him run**

Teaching your pony all the gaits is great fun, but sometimes ponies have way too much energy for their own good and just need to run. In that case, try round penning him (this can be done on the lunge line): essentially you'll make him run around the pen (or at the end of the lunge line) until he's worked up a good sweat, and then run him a little more. Once he's worked off all that extra energy, you can start the real training session.

### **36. Braid his tail and mane**

This is great if you want to have a relaxed session indoors or as preparation for a show or parade. Everyone loves a handsome well groomed pony, so have fun and go wild.

### **37. Reward him**

Give him a pat on the neck (or a slap on the ass if he's a masochist), stroke his mane, give him a slice of apple, or verbal praise. If he's been good, have a scene that's all about him (I'll admit to bias here since I'm a pony - it's nice to be a pampered pony on occasion).

### **38. Take your pony shopping**

Go to a bio-horse tack shop and take your pony with you (not tacked up of course). You'll find all kinds of items at a bio-horse tack shop that you can integrate into your play. Most

items will be reasonably priced, but whether you buy or not, you'll probably get a few unique scene ideas from the visit.

### **39. Have the farrier visit**

For those ponies with hoof boots that have removable horse shoes (e.g. Reactor, Punitive), why not have your farrier (or trainer) change them out for nice shiny new ones once in a while? Most of these boots have the horse shoes attached with simple screws, so just order a pair of horseshoes in the appropriate size. When they arrive, have your pony stand on one leg while you change them - this will really teach your ponyboy to balance in hoof boots (be careful with this one! It is easy for a pony to lose his balance in these types of boots. If you do want to try this, I would advise against having your pony restrained).

There are countless ways to structure a pony play scene, and I hope these measly 39 scene ideas can both illustrate the many possibilities that exist and give you some place to start. Remember pony play is whatever you want it to be!